

C. H. S.

BANDWAGON

CHRISTMAS ISSUE, 1955

25¢



— The Circusiana Magazine —



SANTA'S QUESTION IS "WHAT WILL
THE 1956 CIRCUS SEASON BRING?"



*Merry Christmas Is What
We Sing*

THE KINGS
BOB — AGNES — ANN

Johnnie Marietta Keeps Up On All The Big Tops

Reprinted from Pittsburg, Kansas, Headlight, Thursday, September 29, 1955

By HAROLD O. TAYLOR

After more than 30 years as director of the Ringling Bros. and Barnum & Bailey circus band, is Merl Evans to be replaced by Tommy Dorsey? That's the way Johnnie Marietta hears it. And Johnny is hep to all circus rumors.

All he knows about circus performers is what he hears from circus performers. But that's plenty. Almost every day there's a letter from some member of the big top, that is, except the days when Johnny is on the lots. That's plenty, too.

Marietta is the Middlewest's No. 2 circus fan. He doesn't claim to outrank Paul Van Pool of Joplin, who in all probability is the nation's top fan. But Marietta ranks a strong second.

Right now Johnny is winding up a successful season. He saw big tops in Kansas, Missouri, Arkansas, Utah and Oregon this summer. Some he saw more than once. He caught the Ringling show in Salt Lake City while on a trip into the West and made a "little detour" of a few hundred miles in order to "be with it."

Name anyone of any importance on a circus lot and Johnny can tell you all about him. He is regularly in correspondence with some of the top acts on the Ringling, Beatty, Kelly-Miller, Mills, and other shows. His wide acquaintanceship includes the "brass" in charge of the big outfits.

Johnny travels frequently to Kansas City to view the indoor circuses, but they are without the smell of the animal cages, the sawdust and the hustle and bustle of an actual lot. These items are necessary for his happiness and to make him feel at home.

That's one of the reasons the Evans-Dorsey rumor has him so upset. For a man in the orchestra business—even one of the top flight recording artists—to take over a brassy, circusy band is virtually blasphemy.

Of course, there's no actual cited foundation for the rumor. But Johnny says he first picked it up around the Ringling lot during the summer. More reports of this possibility have come in letters from the performers and others with The Big One.

Johnny is hoping the report is mere rumor, but it has been established that John Ringling North fired a lot of his top men in a reorganization during the summer. The same John Ringling North has been trying a lot of new experiments, including charging children the same admission as adults and few "straw houses" have resulted, according to the trouping Pittsburger.

Oddly enough, the Pittsburg citizen who operates the Lone Star station on US160, has never in his life actually traveled with a circus. There are no circus performers in his family. Yet he fell vic-

P. RIVER donation 4/98

tim to that incurable disease of "circusitis" more than 26 years ago. Since that time he has visited every big top possible.

Instead of getting better, the "ailment" is growing worse. When there is a circus anywhere in the Pittsburg district, he virtually closes shop and spends a full day "circusing" from being on hand as the trains pull in to going home only when the last car has pulled out.

When circus folk have time while they are showing in the district they run out to Johnny's for a dinner. During the winter if they are in this area, many from the make-believe world under canvas drop by to visit with Johnny. They find out about other troupers through "circus gossip" at Marietta's.

Many close friendships have resulted over the years, including one between the Pittsburger and Joe Horwrath, celebrated lion trainer who has showed in Pittsburg several times with different big tops. Joe is rated one of the top performers, usually climaxing his act with a stunt where yelling, shooting and whipping fails to get a lion to perform so he puts down protective chair, whip, and even his gun, and says, "Please," and the lion performs.

Joe offered Johnny a lion cub for a pet, but warned him about what might happen when the cub reached about six months of age, so Johnny declined. Besides, Johnny prefers the juggler type of acts. He's afraid of the cats and the elephants.

Naturally he has scores of circus pictures, many he took and many taken of him with different performers. In the group is one where Johnny is standing between two elephants. The Pittsburger is not sure how they got that picture. He is "scared to death" of elephants despite the circus in his blood. On the day that picture was taken, said Johnny, "we were drinking a lot of beer, as I recall it."

In keeping with his love of the sawdust arenas, Johnny has been a subscriber to the *Billboard* magazine, the trouper's Bible, for some twenty years. Mrs. Marietta annually subscribes for a year for Johnny's Christmas present.

The Mariettas were married a little more than six years ago, and Mrs. Marietta became a circus fan a little more than six years ago. There are two little Mariettas: Johnny, jr., five, and Mike, two. Already Johnny, jr., is a circus fan, but the spangles haven't meant much to Mike. On the other hand, Mrs. Marietta believes Mike may be the one out of the lot who will don grease paint some of these days. Regularly he is out performing on a trapeze at the home.

Around the Marietta home there is circus slang popping out which Johnny has picked up on the various lots. Regularly someone from a big top drops in and they "cut up a jackpot." There's "straw houses," and "specs," and "pie cars" and "daubs" creeping into conversation.

Marietta doesn't mind being rated second to the Joplin man because of his national—or is it international—rating.

Van Pool has a theatre built at his place of business, where for hours he can run movies of circuses, most of them taken himself and going back to the early days of parades long before the mechanized loading and unloading. He has a complete circus—in miniature—at his home plus volumes of other items of circus life. The Jop-

linite often travels with various circuses at times, being called "Paul" by all from roustabouts up to the top brass.

It was Van Pool who brought Marietta into the Circus Historical Society recently. The Pittsburger has just received his certificate. For a long time he has been a member of the Circus Fans of America and last year attended a national convention in Wichita.

So with the fall season at hand, Johnny has sort of settled down. He usually quits checking circus routes in the early part of September and reconciles himself to reading and answering letters from circus folk from all over the country.

But when spring is in the air, he gets as restless as any trouper who gets ready to take to the road. He starts reading Billboard religiously and marking dates down on calendars because "it won't be long."

Robinson's Three-Ring Circus of 1910

From Bob Taber Press Sheet

A show using catchy figures in their advertising was known as Robinson's Three Ring Circus and Big German Menagerie when it exhibited at Rolla, Missouri, Wednesday, September 14, 1910.

Claim was made that the daily expense was \$2,000; investment \$200,000. On the circus program would be the best trained wild animal acts on earth, all given in a 40 foot steel cage in the circus arena. The management advertised 14 educated lions, including a horse riding lion, 14 trained leaping tigers with a tight rope walking tiger; a troupe of six trained horses and two troupes of trained dogs.

As an incentive to draw patronage they promised to bring three big circuses in three great rings, 10 male and female equestrians, 50 male and female acrobats, 20 specialty acts and 10 feature acts. There were advertised the Walton Brothers acrobatic act, 9 in number; Sweeney family, six male and female riders; the De Costa family of 10 mid-air artists; Haden troupe of eight high wire performers.

In the German menagerie there were to be exhibited a great gathering of lions, tigers, leopards, hyenas, pumas, hay animals, bears, monkeys and birds, besides the educated animals.

Like all other shows of that time they advertised a street parade with two brass bands, a steam calliope, steam organ, open dens, elephants, camels and mounted people.



GREETINGS...

CIRCUS CLOWN CLUB OF AMERICA

RICHARD ARCAND, Pres.



"WHITEY" SAYS —

I'LL SEE YOU ON THE LOT—AND AT THE '56 CONVENTION

**MERRY CHRISTMAS and A NEW YEAR
OF CIRCUSES**



RAYMOND G. "WHITEY" WHITE
C. H. S. No. 493 RICHMOND, INDIANA

Holiday Greetings
TO ALL

HARRY M. SIMPSON

SORRY, NO CARDS THIS YEAR

Christmas Greetings to All Ole Friends



And, despite failing eye-
sight, I'm still the "Bureau
of Information" for most
shows in this territory.



WALTER B. FOX

P. O. Box 147

MOBILE 2, ALABAMA

NOTICE

A NEW C. H. S. ROSTER IS IN THE
PROCESS OF BEING MADE UP

PLEASE SEND US ANY CHANGE OF
ADDRESS, OR ANY OTHER
INFORMATION YOU WISH.

WE WILL ACCEPT ADVERTISING IN THE
ROSTER, BUT WILL ACCEPT **ONLY**
FULL PAGE ADS.

* * *

Full Page \$5.00

* * *

THE NEW ROSTER WILL BE OUT
IN JANUARY

A Real Old Time Circus Man

By J. Louis Sampson, Iowa Circus Historian

The other day I had the pleasure of listening to a man who spent thirty-nine years of his life with the White Tops. He recounts the dates and shows he has been with off hand, without notes, in a way that would do justice to a much younger man, for he is seventy-eight years old, or should I say young? He gets around as fast as a man of sixty.

This man is Harry L. Kelly, known to show folks as "Cookhouse" Kelly. He first saw the light of day at Tipton, Iowa, October 21, 1873, on a farm eight and one-half miles from town. Like many show folks, he seems to have been born with the lure of the Circus in his blood, for at the age of 14 years, in 1887, he misdirected the King and Franklin Wagon Circus, through the main streets of town, so he could ride at the head of its caravan to the show grounds. "I stayed at the showgrounds until late at nite, caught thunder from my mother, and the next week got two boys to help me organize a show of our own" said Cookhouse.

Three years later he boarded a train for Philadelphia, to take a job at \$2.50 a week and meals with The Adam Forepaugh Circus. "I started waiting on tables in the dining tent, but I also knew how to play the piano fairly well. When the calliope man left, I got my chance. It took three struggling days to get started at it, but I became a calliope player," said Kelly, who loves to talk circuses with anyone who is interested, and there are many who come to chat with him during the show season.

He worked for Jud and Ollie Webb, on The Great Forepaugh Show, who had the Cookhouse on contract. From there he went to the Walter L. Main Circus in 1894. Then had the Cookhouse on the Gentry Bros. Dog and Pony Show, No. 2, for 5 years. He then went to Campbell Bros. Circus, out in Fairbury, Nebraska. From there to the Howes Great London Circus for 5 years, and on to the Hagenbeck-Wallace Circus. He toured Europe with the Barnum and Bailey Circus. His circus career was closed on the Robbins Bros. Circus in 1929.

Mr. Kelly says, "I am the only living Old Circus Steward that is left, of the Old Circus School."

"Circus people are a rough bunch, to all appearances," he says, "with seldom a kind word for anyone among them. Yet they are the truest, most loyal persons to one another, I've ever met. They're usually broke—but they'll dig down into whatever they have to help the other fellow in need. Most of the rough talk is more bark than bite. Circuses are ruled for the most part with an iron hand. Perhaps it's not the same today, but in the old days no worker, not a rough neck among them, would quit his job in bad weather. He'd always wait until the show is 'out of the mud.'"

An Education

"No sir, no college could get me the education I got from the Circus," said Cookhouse. Kelly is not uninformed on college either. His circus earnings sent a son and a daughter through college. Many

readers will remember the son, Capt. Bill Kelly of the State University of Iowa football team in the '20's. He is an Insurance man in Minneapolis now. "I learned to do just about everything there was to do on a circus ground," Kelly told me. "I could sell tickets in 'the Wagon,' could get a big top up, drive six-in-hand, or put up seats. Through it all my main job work was running the commissary and playing the Calliope."

An incident showing the reverence Mr. Kelly held for his parents, took place when a Circus was playing his home town. He was playing the Calliope in the parade, and as it proceeded by his home, where his Mother was sitting on the front porch with a number of friends, watching the event, he stopped in front of the house and "Memories of My Boyhood Days" was played. Then he played "An Old Sweetheart of Mine" and "Dixie" before continuing on his way. For one season, Mr. Kelly, in partnership with F. M. Shortridge, a Des Moines showman, took out Lockery Bros. Uncle Tom's Cabin, a wagon show, which did good business through Iowa and Illinois.

In the building at Maytag Park, in Newton, Iowa, where Mr. Kelly lives, is a Circus Wagon Wheel from a Leopard cage on the old John Robinson Show. This wheel is in fine condition, painted in Sun Burst style, and will stand as a memory to this Grand Old Man of the Circus. It was given to Kelly by Captain Bill Curtis, who was at the time General Superintendent of the Cole Bros. Circus.

Mr. Kelly now operates a filling station at the north edge of Newton, on Highway 14. He got the name of "Cookhouse, on the Yankee Robinson Show. There were five Kelly's on the show, none of whom were relatives. When Robinson would call for a certain Kelly, he was almost sure to get the wrong one. So, he named them all to fit their jobs. There was "Big Top" Kelly, "Animal" Kelly, "Property" Kelly, "Porter" Kelly, and "Cookhouse" Kelly. The name stuck after that.

Kelly visits all the circuses that come around, and speaks highly of the treatment accorded him on all shows.

Aside from his duties at the Trading Post and Filling Station, he finds time to play his Calliope on holidays, and on Sunday occasions around the State.

FINIS

NOTE: Since this story was written, "Cookhouse" Kelly has died, as the result of an automobile accident in 1947. He is buried in Newton, Iowa.

L. J. SAMPSON, Grinnell, Iowa

DON SMITH NEW DIRECTOR

DON SMITH, Founder of the Circus Historical Society, has been appointed Director of Division One. Don replaces Clyde Wixom, who asked to be relieved of the job.

We are pleased to have Don as a Director, for we know that he has a great interest in the Circus Historical Society, as well as a great interest in the Circus as an institution.

MY BEST WISHES TO ONE AND ALL FOR A BIG

Happy Christmas

A good dry lot for every day in 1956

JOHN C. ARTER

GREETINGS

TO ALL FANS

The British Circus Ring

Season's Greetings

"A SPECIAL HELLO TO THE KELLY-MILLER
CIRCUS — AND THANKS FOR LISTENING
TO US!"

Sauk County Circus Band

BARABOO, WISCONSIN

"Your Hosts in '58"



Season's Greetings

To All Members and Circus Folks

JOHN HEIDL, No. 145

KEEPING UP WITH THE CIRCUS WORLD MUSEUM

Ed Gollmar of Baraboo, Wisconsin, writes "Baraboo has a big project in progress which is picking up ground. City gave them the biggest horse barn which has a ring-barn attached. Museum already has these wagons: Columbia Bandwagon of the Barnum Show, the Old Woman in the Shoe, Mother Goose, and also the first trail blazer wagon used by Ringling when they were a mud show. They also have a chariot off the old Ringling Show and are still dickering for more wagons.

They have the juice stand equipment, glasses and all, used on Ringling mud show, and lots of furniture and some other articles of old circus days.

KERMIT FRANK TAYLOR

Kermit "Kirk" Taylor was accidentally electrocuted while taking a bath in his house trailer, Wednesday, November 23, at the Fairgrounds at Jefferson, Ohio. Efforts to aid him were unsuccessful, and he was pronounced dead upon his arrival at the hospital. His wife, Ida, told authorities that wiring in the trailer might have been defective.

Kirk Taylor was a brother-in-law to Jack and Jake Mills, co-owner of the Mills Bros. Circus. He had been Purchasing Agent for Mills Bros. for the past nine years.

Survivors include the widow Ida, three step children, a brother and the Mills families. Burial was in Cleveland.

1938 Route of Robbins Bros. Circus

APRIL

30—Kokomo, Ind.

MAY

1—Minster, Ohio
 2—Lima, Ohio
 3—Marion, Ohio
 4—Wooster, Ohio
 5—Akron, Ohio
 6—Youngstown, Ohio
 7—Salem, Ohio
 8—Dennison, Ohio (Sunday stand cancelled by blue law)
 9—Newark, Ohio
 10—Marietta, Ohio
 11—Cambridge, Ohio
 12—Wheeling, W. Va.
 13—McKeesport, Pa.
 14—Johnstown, Pa.
 15—Sunday
 16—Lewiston, Pa.
 17—Lebanon, Pa.
 18—Pottstown, Pa.
 19—Bethlehem, Pa.
 20—Pottsville, Pa.
 21—Bloomsburg, Pa.
 22—Sunday
 23—Binghamton, N. Y.
 24—Ithaca, N. Y.
 25—Elmira, N. Y.
 26—Hornell, N. Y.
 27—Olean, N. Y.
 28—Warren, Pa.
 29—Sunday
 30—Niagara Falls, N. Y.
 31—St. Catharines, Ont. Can.

JUNE

1—Oshawa, Ont. Can.
 2—Kingston, Ont. Can.
 3—Cornwall, Ont. Can.
 4—St. John, Que. Can.
 5—Sunday
 6—Quebec City, Que. Can.
 7—Riviere du Loup, Que. Can.
 8—Campbellton, N. B. Can.
 9—Chatham, N. B. Can.
 10—Moncton, N. B. Can.
 11—Charlottetown, P. E. I. Can.
 12—Sunday
 13—Sidney, N. S. Can.
 14—Sidney, N. S. Can.
 15—North Sidney, N. S. Can.
 16—Antigonish, N. S. Can.
 17—New Glasgow, N. S. Can.
 18—Amherst, N. S. Can.
 19—Sunday
 20—Halifax, N. S. Can.
 21—Bridgewater, N. S. Can.
 22—Yarmouth, N. S. Can.

23—Digby, N. S. Can.
 24—Kentville, N. S. Can.
 25—Truro, N. S. Can.
 26—Sunday
 27—St. John, N. B. Can.
 28—Fredricton, N. B. Can.
 29—Houlton, Me.
 30—Caribou, Me.

JULY

1—Woodstock, N. C. Can.
 2—Calais, Me.
 3—Sunday
 4—Ellsworth, Me.
 5—Dover-Foxcroft, Me.
 6—Waterville, Me.
 7—Rockland, Me.
 8—No. Conway, N. H.
 9—St. Johnsbury, Vt.
 10—Sunday
 11—Newport, Vt.
 12—Montpelier, Vt.
 13—Burlington, Vt.
 14—Rutland, Vt.
 15—Keene, N. H.
 16—Laconia, N. H.
 17—Sunday
 18—Manchester, N. H.
 19—Worcester, Mass.
 20—Norwich, Conn.
 21—New Britain, Conn.
 22—Stamford, Conn.
 23—Bridgeport, Conn.
 24—Sunday
 25—Waterbury, Conn.
 26—Danbury, Conn.
 27—Poughkeepsie, N. Y.
 28—Middletown, N. Y.
 29—Newburg, N. Y.
 30—Morristown, N. J.
 31—Sunday

AUGUST

1—Paterson, N. J.
 2—Easton, Pa.
 3—Plainfield, N. J.
 4—Allentown, Pa.
 5—Lancaster, Pa.
 6—York, Pa.
 7—Sunday
 8—Richmond, Va.
 9—Newport News, Va.
 10—Norfolk, Va.
 11—Petersburg, Va.
 12—Lynchburg, Va.
 13—Roanoke, Va.
 14—Sunday
 15—Bluefield, W. Va.
 16—Williamson, W. Va.
 17—Gary, W. Va.
 18—Wytheville, Va.

- 19—Bristol, Tenn.-Va.
- 20—Morristown, Tenn.
- 21—Sunday
- 22—Middlesboro, Ky.
- 23—Harlan, Ky.
- 24—Corbin, Ky.
- 25—Elizabethtown, Ky.
- 26—Glasgow, Ky.
- 27—Bowling Green, Ky.
- 28—Sunday
- 29—Nashville, Tenn.
- 30—Shelbyville, Tenn.
- 31—Chattanooga, Tenn.

SEPTEMBER

- 1—Knoxville, Tenn.
- 2—Johnson City, Tenn.
- 3—Greenville, Tenn.
- 4—Asheville, N. C.
- 5—Spartanburg, S. C.
- 6—Greenville, S. C.
- 7—Charlotte, N. C.
- 8—Hickory, N. C.
- 9—Winston-Salem, N. C.
- 10—Burlington, N. C.
- 11—Sunday
- 12—Greensboro, N. C.
- 13—High Point, N. C.
- 14—Raleigh, N. C.
- 15—Fayetteville, N. C.
- 16—Wilmington, N. C.
- 17—New Bern, N. C.
- 18—Sunday
- 19—Washington, N. C.
- 20—Greenville, N. C.

- 21—Kingston, N. C.
- 22—Goldsboro, N. C.
- 23—Rocky Mount, N. C.
- 24—Florence, S. C.
- 25—Sunday
- 26—Charleston, S. C.
- 27—Columbia, S. C.
- 28—Greenwood, S. C.
- 29—Augusta, Ga.
- 30—Savannah, Ga.

OCTOBER

- 1—Waycross, Ga.
- 2—Sunday
- 3—Jacksonville, Fla.
- 4—Gainesville, Fla.
- 5—Orlando, Fla.
- 6—Lakeland, Fla.
- 7—Tampa, Fla.
- 8—St. Petersburg, Fla.
- 9—Sunday
- 10—Miami, Fla.
- 11—Miami, Fla.
- 12—West Palm Beach, Fla.
- 13—Daytona Beach, Fla.
- 14—St. Augustine, Fla.
- 15—Valdosta, Ga.
- 16—Sunday
- 17—Atlanta, Ga.
- 18—Atlanta, Ga.
- 19—Rome, Ga.
- 20—Gadsden, Ala.
- 21—Birmingham, Ala.
- 22—Decatur, Ala.

SEASON CLOSES

Holiday Greetings

TO OUR FRIENDS EVERYWHERE



F. C. FISHER & SON

PERU, IND.

"HAVE YOU SEEN IT?"
"HAVE I SEEN WHAT?"
"THE GREATEST CIRCUS YEAR EVER!"
"I'LL SEE IT IN 1956!"

Season's Greetings

"I'LL BE ON THE LOT!"

FLOYD J. McCLINTOCK
UHRICHVILLE, OHIO

*Merry Christmas and a
Happy New Year*

TO CIRCUS FOLKS AND FANS
EVERYWHERE

DIVISION 3 DIRECTORS

JAMES MAC INNES

CHARLES B. KISTLER

*A Merry Christmas
AND
A Peaceful New Year*

LOU HAYEK
TOLEDO, IOWA

**"CIRCUS
PARADES"**

(Limited quantities still
available)

A photographic history of the great street parades. Over 300 actual photographs, 8 color plates, preface by Henry Ringling North. Book is a 100 year history. Chapters cover every phase of parade including wagon builders, wheelwrights, wood-carvers, etc.

"Billboard" says, "This book ranks among the top two or three circus volumes in existence."

"New York Times" says, "It's all here except the hollow rumble of the panelled wheels."

"Christian Science Monitor" says, "It is a rare and delightful volume of Americana."

**While they last—
Price \$9.00 postpaid.**

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COLOR PLATES**

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These plates suitable for framing are from book, "Circus Parades—A Picture History." Printed in 4 colors with fadeproof inks on heavy enameled paper—size 7½" x 10½".

Authentic reproductions of wagons in all their true glorious colors. Represented are, among others, B. & B. America, Ringling Steam Callopie, Hagenbeck Lion Tab, 4-Paw Sells Bros. Dolphin, Forepaugh Lion & Mirror.

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TRAINS"**

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Photographic History of Ringling Bros. & Barnum & Bailey trains from 1938 thru 1948. Dozens of large and beautiful photos of wagons on flats, trains enroute, loading and unloading. Photos of Ringling equipment on Barnes-Sells Floto Circus in 1938. Size of book 10" x 14". Heavy enameled paper, colorful cover.

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Price \$1.50 Postpaid.

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CIRCUS PARADES -----\$8.00 Postpaid
PARADE PLATES -----\$2.00 Postpaid
CIRCUS TRAINS -----\$1.50 Postpaid

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OCONOMOWOC, WISCONSIN

Miller Bros. Circus in the South

By A. Robert Hall

The Miller Brothers Great Indoor Circus gave a total of five performances in the American Legion Auditorium, Roanoke, Virginia, November 25th and 26th. Friday shows were given at 3 and 8; and Saturday at 10 in the morning, 2 in the afternoon, and 8 in the evening. They had a splendid cast, containing some of the famous names in present circusdom, and they gave a most excellent show, accompanied by a snappy brass band playing with vim and vigor many of the old time circus tunes.

THE CAST

Miller Bros. Ft. Weare Game Park Elephants (6)
 Tongo—Motion Picture Chimpanzee
 Capt. Eddy—Trained Wild Animals; Lions, Bears, Panthers
 Gordo—One Finger Balance
 Miller Bros. Sky Ballet
 Whiteside and O'Donell—Producing Clowns (8)
 Wilson and Laurish—Performing Dogs (2 acts)
 Barth and Maier—Supported Perch
 Hans Clairon and Co.—Balancing
 The Lorene Sisters—Cloud Swing
 The Bostocks—Aerialists
 Misses Hazelwood, Kuhn, and Crowell—
 Acrobatic Ring Contortionists
 Capt. Foster—Military Ponies
 The Platos—Sensational High Act
 The American Masters—Trampoline
 Gaylord and Co.—Rolling Globe
 Miss Jeanne, Don Francisco, DeLise—Slack and Tight Wires
 Miss Frankie Lou Wood—Trapeze
 The Platos—Family Bareback Riding Act
 St. Leon Troupe—Teeterboard
 Eddy Frisco—Comedy Midget Car

* * *

PROGRAM

Display No. 1—Grand Entry—Flags of All Nations—The Cast
Display No. 2—Capt. Eddy—Trained Wild Animals
Display No. 3—Trampoline—The American Masters
Display No. 4—Clown Number
Display No. 5—Trained Canine Display

- Display No. 6**—Three Ring Wire Number—Slack and Tight
Display No. 7—Gordo—One Finger Balancing—Cane Balancing
Display No. 8—Juggling—Rolling Globe—(Two Rings)
Display No. 9—Three Ring Aerobatic Contortion Display
Display No. 10—Barth and Maier—Supported Perch Act
Display No. 11—The Platos—Family Bareback Act.

Intermission

- Display No. 12**—Four Balancing Displays
Display No. 13—Aerial Ballet
Display No. 14—The Platos—Sensational High Act
Display No. 15—The Clowns—The Funny Clowns
Display No. 16—Four Balancing Numbers:—Head Balancing—
Chair Balancing—Hand and Block Balancing
Display No. 17—Cloud Swing—Lorene—Bostock
Display No. 18—Clown Walk-Around
Display No. 19—Performing Chimpanzee—Tongo
Display No. 20—Francesta—Trapeze
Display No. 21—Eddy Frisco's Crazy Car
Display No. 22—St. Leon Troupe—Teeterboard
Display No. 23—Miller Bros. Ft. Weare Game Park Performing
Elephants

* * *

MUSICAL DIRECTOR: Jack Maynard; VOCALIST: Marcile Cole;
PRODUCER & Equestrian Director: H. C. (Billy) Sheets.

THE MILLER BROTHERS: R. A. Miller and M. A. Miller.

HEADQUARTERS: Fort Weare Game Park, Pigeon Forge, Tennessee, at the entrance to the Great Smoky Mountains National Park.



BEST WISHES FOR THE HOLIDAY SEASON TO CIRCUS FANS
AND CIRCUS FRIENDS EVERYWHERE

★ ★

BILL GREEN

312 North Commercial St.

WASHINGTON, KANSAS



IT'S MIGHTY NICE
TO HAVE GOOD FRIENDS
ALL THROUGH THE BUSY YEAR,
AND NICER STILL
TO TELL THEM SO
NOW CHRISTMASTIME IS HERE

To All Members
C. H. S. — C. F. A. — and C. C. C.
and
MY FRIENDS EVERYWHERE

Merry Christmas and Happy New Year

FRED BAILEY THOMPSON

"UNCLE FRED"
CLARKSTON, GA.

C. H. S. ELECTION

The Ballots for the Bi-Annual Election of officers for C. H. S. will be in the mail in a few days.

We will vote for President, Vice-President, Secretary-Treasurer, Editor of Bandwagon, and Election Commissioner.

Ballots will be mailed ONLY to paid-up members, as of date of mailing. Check your membership card — if you are behind, send in your dues!

AND — VOTE!!!

*May 1956 Bring
Health and Prosperity To All*

G. E. "Leo" LEOPOLD, No. 447

VANCOUVER 5, B. C. CANADA

A Merry Christmas to All

R. D. OLDFIELD

"OLDACRES"

OBERLIN RD.

ELYRIA, OHIO

Christmas Greetings

GEORGE L. CHINDAHL

900 South Lake Sybelia Drive

MAITLAND, FLORIDA

Greetings

TO ALL MY CIRCUS FRIENDS AND CIRCUS FANS
THE BEST CIRCUS YEAR EVER

FRANK L. VAN EPPS

PORTAGE, WISCONSIN

Greetings

FROM

AMERICA'S NEWEST CIRCUS

LEONARD BROS. CIRCUS



"TIMES" and MARGIE LEONARD

Greetings

FROM

LLOYD W. BENDER, No. 535

RAY P. MARKLE, No. 544

STEUBENVILLE, OHIO

IT PAYS TO ADVERTISE
IN THE C. H. S. BANDWAGON

I got splendid results on my appeal for information
about "Fun by The Ton."

THANKS—Your Editor

ED. G. "Tap Tap" GOLLMAR, No. 506

BARABOO, WISC.

WISHES ALL C.H.S. MEMBERS

The Top of the Season

I WILL BE LOOKING FOR YOU IN '58

Best Wishes

TO MY CIRCUS FRIENDS



W. FULTON WHITE

AND A HAPPY 1956

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Founded in 1939

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zine must be secured from both author
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The Editor Says

As this year draws to a close, I can look back on the most circusy year of my life. Although we did not have too many circuses in Richmond—only three—I visited on the lots from New Jersey to Michigan. I had the privilege of "vacationing" for ten days on the Geo. W. Cole Circus this summer, and I don't believe anyone but Herb Walters, the manager of the Cole Show, and Leona Hill, the organist, saw more actual performances than I did.

It was a wonderful experience and a wonderful family vacation.

NEW MEMBERS

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En Route

Hans Dulle, No. 590
118 East Dunklin Street,
Jefferson City, Missouri

ELECTION SOON!
VOTE!

GREETINGS

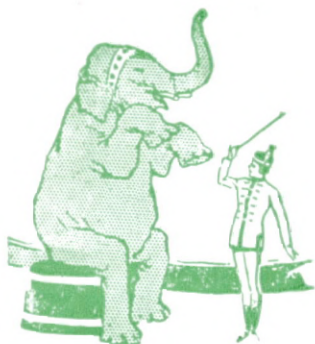
TO

ALL CIRCUS FANS EVERYWHERE

VISIT OUR WINTER QUARTERS —

COME SEE US ON THE LOT —

YOU ARE ALWAYS WELCOME



MILLS BROS. CIRCUS

JEFFERSON, OHIO

Attend the 1956 Opening in April



SENDING

Christmas Greetings

TO C. H. S. MEMBERS, FOR THE LOVE OF
THE CIRCUS THAT UNITES US, FOR
THE HOPE OF BRIGHT SKIES
ON CIRCUS DAY:

TO ALL MY FRIENDS AND MEMBERS IN
ALL PARTS OF THE EARTH, LET
PEACE ON EARTH GOOD WILL
TOWARDS ALL AROUND
IN C. H. S.

Your President,

BETTE LEONARD